

NNENNA M OKORE

North Park University
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EDUCATION

- 2005 M.F.A. Sculpture, University of Iowa.
2004 M.A. Sculpture, University of Iowa.
1999 B.A. Painting, University of Nigeria. (First Class Honors)

PROFESSIONAL EXPERIENCES

- 2011- **Associate Professor**, North Park University, Chicago, USA
2009- **Department Chair**, North Park University, Chicago, USA.
2005-11 **Assistant Professor**, North Park University, Chicago, USA.
2002-05 **Teaching Assistant**, Instructor of Record, University of Iowa, Iowa City, USA.
2000-02 **Studio Assistant**, El Anatsui-Africa Studio, Nsukka, Nigeria.
1997 **Studio and Gallery Assistant**, Abuja Council for Arts and Culture, Abuja, Nigeria.

SELECTED SOLO EXHIBITIONS

- 2011 *Nnenna Okore: New Works*, Herron School of Art and Design Gallery, University of Indiana, Indianapolis, USA.
Shokoloko, Craft Alliance, St. Louis, USA.
Rush, Skidmore College Gallery, New York, USA.
Metamorphoses, October Gallery, London, UK.
Torn Apart, David Krut Projects, New York, USA.
On The Edge, Dittmar Memorial Gallery, Northwestern University, Evanston, USA.
- 2010 *Life After*, Noyes Art Center, Evanston, USA.
Textile, Blachere Foundation Art Center, Apt, France.
Recovered Energies, Bekris Gallery, San Francisco, USA.
Absurd Beauty, Northeastern Illinois University Gallery, Chicago, USA.
- 2009 *Strings and Patterns*, Viterbo University Gallery, La Crosse, USA.
Anyanwu, Carl A. Fields Center Gallery, Princeton University, Princeton, USA.
Twisted Ambience, Chicago Cultural Center, Chicago, USA.
Of Earth...Bark and Topography, Goethe Institut, Lagos, Nigeria.
- 2008 *Ulukububa*, October Gallery, London, UK.
Moonlight Tales, Tall Grass Gallery, Park Forest, USA.
Affrika West, Oriel Mostyn Gallery, Llandudno, UK.
- 2007 *Reflection*, Contemporary African Art Gallery, New York City, USA.
Sub-consciousness, Adam Hall Gallery, Wheaton College, Wheaton, USA.

- 2006 *Betwixt and Between*, Carlson Gallery, North Park University, Chicago, USA.
- 2005 *Paper to Paper*, Armature Gallery, University of Iowa, Iowa City, USA.
- 2004 *Accumulations*, Arts Iowa City, Iowa City, USA.
- 2003 *Re-presented*, Armature Gallery, University of Iowa, Iowa City, USA.
- 2002 *Beyond the Lines*, Didi Museum, Lagos, Nigeria.
- 2001 *Metaphors*, Alternative Space, Lagos, Nigeria.

SELECTED GROUP EXHIBITIONS

- 2011 *Environment and Object in Recent African Art*, Anderson Gallery, Virginia Commonwealth University, Richmond, USA.
Transcending Integration, Baltimore Clayworks, Baltimore, USA.
Environment and Object in Recent African Art, Tang Museum, Skidmore College, New York City, USA.
- 2010 *Scratch*, presented by Sakshi Gallery at Latit Kala Akademi, New Delhi, India.
(Re-) Cycles of Paradise, UN COP16, Cancun, Mexico.
29th Sao Paulo Biennial, Sao Paulo, Brazil.
Textile, Blachere Foundation Art Center, Apt, France.
- 2009 *(Re-) Cycles of Paradise*, UN COP15, Copenhagen, Denmark.
Common Ground, Bekris Gallery, San Francisco, USA.
In Progress, Group show at Carlson Tower Gallery, North Park University, Chicago, USA.
Trash Menagerie, Peabody Essex Museum in Salem, Salem, USA.
Paper to Pulp, Howard County Center for the Arts, Ellicott City, USA.
Transvanguard, October Gallery, London, UK.
Chance Encounters, Sakshi Gallery, Mumbai, India.
Objects of A Revolution, Galerie Dominique Fait, Paris.
Trace/Memory, Evanston Art Center, Evanston, USA.
- 2008 *Angaza Africa*, October Gallery, London, UK.
Affrika West at Galeri Artspace, Caernarfon, UK.
Channel4 Art Exhibition, Channel4, Art4, London, UK.
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York City, USA.
Refabrication, Carlson Gallery, North Park University, Chicago, USA.
Clay and Fiber, Woman Made Gallery, Chicago, USA.
Joburg Art Fair, (sponsored by October Gallery) Sandton Convention Center, Johannesburg, South Africa.
Trading Spaces, Binghamton University, Binghamton, USA.
- 2006 *African Contemporary Art Exhibition*, Dakar Biennale, Senegal.
- 2005 *Twelfth SOFA International Exposition*, Chicago, USA.
Faculty Show, Carlson Gallery, North Park University, Chicago, USA.
8th International Open Exhibition, Woman Made Gallery, Chicago, USA
- 2003 *Migrations*, Legion Arts CSPA, Cedar Rapids, USA
Units, Legion Arts CSPA, Cedar Rapids, USA
- 2002 *New Works*, Armature Gallery, University of Iowa, Iowa City, USA
- 2001 *New Energies*, Nimbus Gallery and Mydrim Gallery, Lagos, Nigeria.

1999 *B.A Exhibition*, Ana Gallery, University of Nigeria, Nsukka, Nigeria.

GRANTS/AWARDS/RESIDENCIES

- 2011 Artist-in-residence/Teaching Fellowship, Skidmore College, New York, USA.
2010 Artist Residency, Jean Paul Blachère Foundation, Apt, France.
Artist-in-residence, Peabody Essex Museum, Salem, USA.
2008 North Park University Individual Project Grant, Chicago, USA.
2007 Artist Full Fellowship at Global Art Village, Delhi, India.
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, USA.
2006 Art Omi International Residency, New York, USA.
UNESCO-Aschberg Fellowship for Artists (Gruber Jez Foundation), Mexico.
2005 North Park University Individual Project Grant, Chicago, USA.
2004 SFAI Residency, Santa Fe Art Institute, Santa Fe, USA.
2002 Graduate Assistantship, University of Iowa, Iowa City, USA.
Emma McAllister Novel Scholarship, University of Iowa, Iowa City, USA.
Teaching Assistantship, University of Iowa, Iowa City, USA.
1999 Valedictorian (Fine Arts), University of Nigeria, Nsukka, Nigeria.
1994 First prize, UNIFEM Women's Art Contest, Lagos, Nigeria.
1993 First prize, UNICEF African Child's Day Art Competition, Mbabane, Swaziland.

SELECTED REVIEWS AND PUBLICATIONS

- 2011 *Waste Management/Things Torn Apart*, by Kate McCrickard, *Art South Africa*, Volume 9.4, June 2011.
Fragility, Elegance and Decay, by A.M Weaver, *Ceramics: Art and Perception*, Issue 83, March 2011.
- 2010 *Nigerian Art Market....,says Nnenna Okore*, by McPhillip Nwachukwu, *Vanguard*, November 25, 2010.
Material Meaning, by Jessica Hemmings, *Wasafiri Magazine*, Issue 63, 2010.
Into the Art of Africa, by Elizabeth Upper, *Above Magazine*, Winter 2009/2010.
- 2009 *Contemporary African Art Since 1980*, by Okwui Enwezor and Chika Okeke-Agulu, 2009.
New Order, by Chika Okeke-Agulu, *Arise Magazine*, Issue 6, October 2009.
Nnenna Okore's art recycled material installation, by Jessica Kronika, *The Examiner*, August 11, 2009.
Visual Arts: Five artists 'paper' the arts center, by Mike Giuliano, *Howard County Times*, July 30, 2009.
Tom Torluemke and others at the Cultural Center, by Albert Stabler, *Proximity Magazine*, July 26, 2009.
Wakeful Souls, by Uzor Maxim Uzoatu, *Next*, July 10, 2009.
From Rags to Riches with Art, by Vanessa Offiong, *Weekly Trust*, June 2009.
The goddess of small things ..., by Victor Ehikhamenor, *Next*, June 19, 2009.
Imitations of Nature, by Okechukwu Uwaezuoke, *This Day*, June 20, 2009.

- 'Of Earth...'* Nnenna Okore stages home show, by Chuka Nnabuife, Nigerian Compass, June 16, 2009.
- Nnenna Okore: Ulukububa at October Gallery, London*, by Jessica Hemmings, Surface Design Journal, July edition, 2009.
- Contemporary Art Auction in Lagos*, by Emmanuel Anyifite, Next, April 9, 2009.
- Okore, Enwonwu, Onabrakpeya, Anatsui, Kentridge others in London's art auction*, by Chuka Nnabuife and Emmanuel Agozino, Nigerian Compass, April 7, 2009.
- Groundbreaking African Artists In Spotlight At First British Auction Of Contemporary African Art At Bonhams*, by Julian Roup, Bonhams Headlines, March 2009.
- Art of Africa*, by Simon de Burton, The Financial Times, March 28, 2009.
- Artist to Watch: Nnenna Okore*, by Katy Donoghue, Whitewall Magazine, Spring Issue, 2009.
- Studio Visit with Nnenna Okore: Art from Discarded and Found Things*, by Molar Wood, Next, February 08, 2009.
- 2008 *Ulukububa: Infinite Flow*, by Bunmi Akpata-Ohohe, Africa Today, December 3, 2008.
- Introduction: Ulukububa-Infinite Flow*, by Polly Savage, Exhibition Catalogue, London, Oct 16-Dec 6, 2008.
- Using Old Materials to Put a New Face on the Museum*, by Roberta Smith, New York Times, September 26, 2008.
- 2007 *Mind Openers-Women Artist in Africa*, by Barbara Murray, Farafina Magazine, No 8, January, 2007.
- 2006 *The Yam is King*, by Obi Nwakama, Farafina Magazine, No. 7, October, 2006.
- As Dak'art Beckons*, by Ugochukwu Uwaerzuoke, This Day, March 26, 2006.
- 2005 *8th International Open*, Exhibition Announcement by Woman Made Gallery, March 4, 2005.
- 2003 *Chasing the Paper Trails with Vision*, by Vidya Murthy, Daily Iowan, June 26, 2003.
- 2002 *Plenty Art Shows, Lean Patrons*, by Chukka Nnabuife, The Guardian, May 21, 2002.
- 2001 *The Metaphors of Today*, by Victor Ikwele, National Interest, August 19, 2001.
- New Energies, Rebellion against the Old*, by Ozolua Uhakheme, The Guardian, May 15, 2001.
- The Real Values Beyond the Tags*, by Okechukwu Uwaezuoke, The Comet, May 15, 2001.

LECTURES AND WORKSHOPS

- 2011 Visiting Artist, Virginia Commonwealth University, Richmond, USA.
 Visiting Artist, Herron school of Art and Design, University of Indiana, Indianapolis, USA.
 Guest Artist, Tang Museum, Skidmore College, New York, USA.
- 2010 Guest Artist, San Francisco Art Institute, San Francisco, USA.
 Visiting Artist, Peabody Essex Museum, Salem, USA.
 Visiting Artist, Northeastern Illinois University, Chicago, USA.
- 2009 Guest Artist, Chicago Cultural Center, Chicago, USA.
 Guest Artist, Princeton University, Princeton, USA.
 Guest Artist, Viterbo University, La Crosse, USA.

Guest Artist, Time Line Lecture series, Museum of African Art, New York City, USA.
2008 Visiting Artist, University of Wisconsin, Madison, USA.

SELECT COLLECTIONS

Newark Museum, New Jersey, USA
Jean Paul Blachere Fondation, France
Indianapolis Art Center, Indianapolis, USA
Royal Collections, Abu Dhabi, UEA
Art House Contemporary Limited, Nigeria
Channel 4, London, UK
Renaissance Capital, Moscow, Russia
Daraja Art Fundation, London, UK